Linden
equalizer

The Linden E.Q. brings classic tones to your bass rig, using a simple set of familiar controls; this short manual will explain how to dial in your Linden E.Q. for enhanced bass tones.

Volume: Sets the overall level of the output for the Linden, it is located after the EQ circuit and provides a low impedance unbalanced output.

Treble: the treble control adjusts the high frequency content of the Linden E.Q, use this control to give your bass sound definition, or to roll back highs for a round full sound.

Bass: The bass control sets the content of low frequencies; this control is voiced to allow powerful bass that stays much tighter than modern E.Q. circuits, you can also use this control to cut bottom from basses that have unruly bottom end content.

Contour Toggle: This switch is on the left and gives you a choice of three EQ responses. The left setting is a classic vintage EQ with plenty of growl, the middle setting makes the treble control only active on higher frequencies so you can cut or boost "liveliness" of your sound. The right setting is reduced mids and cleans up "clanky" artifacts, this works great for aggressive styles that include slap and pop techniques, and also allows more aggressive setting of the treble control without excessive harshness.

Input Toggle: This switch is on the right and tailors the input filtering. Set to the left you have a natural full response with deep bass, set to the middle you have "tight mode", which allows you to be aggressive with the bass control without losing a defined sound. Switching to the right emulates the "bright input" on a vintage bass amp which is great for cleaning up the bottom of neck humbuckers, and also creating a throaty bass effect.

Because of its flexibility the Linden is also a fantastic guitar EQ!

Please use a 9 volt DC negative tip power

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Thank you for purchasing the Linden E.Q. If you like it, please spread the word!