

TONE PRESS

Controls from left to right are; Volume, Blend and Sustain. The Volume control is used to set the overall level of the Tone Press, the two o clock position should be about the same as the bypass with most standard pickups. Turning the blend control all the way counter clockwise will make the Tone Press a “class A” clean boost pedal with about 8 db of boost, as you turn the Blend control to a neutral position (about 12 ‘o clock) the output that is available rises to about 15 db. Turning the Blend control all the way clockwise gives you a classic guitar compressor with a class A FET output. The Sustain control is much like what you would expect from vintage guitar compressors. Proper phase is maintained in all positions and all functions.

Here are some suggested settings. All settings below are in relation to clock settings (2.00= 2 ‘o clock).

1. Magic dust for single coils - vol 2:30 blend 11:00 sustain 11.00
2. Vintage guitar comp - vol 2.00 blend 5.00 sustain 12.00
3. Class A clean boost - vol 5.00 blend 7.00 sustain inactive.
4. Clean with great sustain - vol 3.00 blend 12 sustain 3.00.
5. Light and loud. - vol 4.00 blend 9.30 sustain 11.30.
6. Heavy rubber - vol 3.00 blend 2.30 sustain 4.00.

Functions

1. Volume adjusts overall level of the Tone Press.
2. Blend adjusts the mix of clean and compressed guitar.
3. Sustain adjusts the level of squash from the compressor.
4. Subtlety-switches: The left toggle-switch adjusts “speed”. The left setting is “fast”, and flipping the toggle to the right is classic response. The fast setting works best for percussive playing and its effect is less audible as you blend in your clean sound. The Toggle on the right is for brilliance, when the toggle is set to the left you get a normal EQ response, near flat. Flipping the right toggle to the right position gives a slight lift to the highest frequencies to help add a little bounce to the top after compression and can be helpful with darker amps or overwound pickups. Both of these switches are subtle and most audible when paired with guitars and amps that have an articulate reproduction of sound.

Please use a **9 volt DC negative tip** power supply. There is no battery compartment in the Compact Tone Press.

Email us at sales@barberelectronics.com
www.barberelectronics.com

Thank you for purchasing the Tone Press. Enjoy.