



Basic Settings

Clean

Vol = 9 o'clock (pull) EQ = sweet Gain = vintage Treble = 1 o'clock Mid = 8:30

Bass = 2 o'clock Presence = 1 o'clock Set to Pentode (back panel), Triode setting will give a tweed like response.

Mild overdrive

Vol = 11:30 EQ = sweet Gain = vintage Treble = 2 o'clock Mid = 9-11 o'clock

Bass = 10-12 o'clock Presence = 1 o'clock Set to Pentode

High Gain - saturated overdrive

Vol = 3 o'clock EQ = punchy Gain = modified Treble = 2 o'clock Mid = 3 o'clock

Bass = 7-9 o'clock Presence = 2:30 Set to Triode

Note: setting the tubes to Pentode operation in mid to high gain settings will cause a considerable increase in volume!

Setting the EQ switch from sweet to Punchy may require slight alterations to the tone controls in any configuration.

All of these settings require less bass as the volume increases.

These settings are only a rough guideline to start from. Your choice of speaker(s) and cabinets, instruments and volumes used when auditioning different settings will have a profound affect upon your final tone. The tone controls are extremely powerful and have less interaction with each other than a number of tone circuits you may be familiar with.

That being said, please experiment with a wide variety of combinations and enjoy!