

Tone Pump EQ Mini instruction manual

Thank you for purchasing a Tone Pump.

1. A standard **negative tip 9v.** (not included) Adapter can be used to power your unit.
2. Start with all controls at 12 o'clock adjust the level control to match the clean (bypassed) sound, next adjust the tone control for a balanced tonal presentation and finally set the pump (sustain) to the desired amount.
3. Experiment with setting of the pump control. The pump control is very sensitive (especially in the lowest part of its range), by setting it very low you can achieve a slightly juiced rhythm sound or by setting it slightly higher you get a fat dynamic lead tone. Conversely by setting the pump control high you will get a chunky rhythm sound and a compressed (in a good way) sustaining lead sound while retaining great clarity.
4. If you are using a battery always unplug the cable from the input jack when you are finished playing to save battery life.
5. Internal trim adjustments, There are two internal adjustments for Presence and midrange. The two trims are labeled P and M and color coded left to right, green= presence and Brown = midrange. These are pre adjusted for a good starting place, but you should try finding your perfect match to your amp and guitars response. Use a small flathead screwdriver or thin pick to adjust them. Midrange usually sounds best set between 9 o'clock and 2 o'clock, presence and Bass (on top of pedal) have a wide range that works well.

Battery compartment

The new Barber units all use an eccentric pivoting battery clip, to change or install a 9 volt battery simply swing the clip out or the unit by pivoting it, (rivet is the pivot) install the battery and swing the clip back in! This is an exclusive Barber feature which holds the battery firmly and is much more durable than the little plastic clips in most effect units.

If you have any questions please call 410-374-5101