

B-Custom Super Sport Manual

Controls on top of B-Custom Super Sport are; Volume, Tone and drive. Open the Super Sport and there are five trim adjustments. They are; from left to right Note Shape, Harmonics, Bass, Midrange and the far right trim is for Presence. The five trim adjustments should be turned with a very small screwdriver.

Settings are referenced in this manual as clock face settings. Full down means the control is turned all the way down, full up means the opposite.

Volume is usually 12 o clock for a starter, tone set between 12 o clock and full up and drive set from 9 o clock to 12 o clock. Set note shape to match your pickups.

1. Clean drive- Vol, 12:00 Tone set to max and drive set between min and 7:30, internal trim for Bass set very high (3:00-full up) sounds nice and full like amp, even at very low drive settings. Set Harmonics between all the way down (counter clockwise) to 8:30 and presence between 12:00 and 3:00
2. Country rock_ vol 12:00 Tone 4:30 drive 8:00-9:00. Set bass between full down and 11:00, harmonics full down to 11:00 and presence 12:00 to full up (ultra snappy!)
3. Light electric blues- Vol 12:00 Tone 12:00 to 4:00 drive 8:30-10:00. Bass is set between 9:00 and 2:00, harmonics full down and presence at 12:00.
4. 808 killer!-12:00-2:00 tone 2:00-5:00 drive. 11:00-1:00. Bas set to 9:00 harmonics to slightly above full down (8:00) and presence between 11:00 and 1:00.
5. Vintage Marshall- vol 12:00 tone 3:00-4: drive 1:30-3:30. Bass set to 12:00, harmonics to 12:00 and presence to 12:00.
6. Hot Modded Marshall.- Vol 12:00 Tone 4:00-max drive 3:00-max. Harmonics full up, Bass full up and presence 2:00 to full up (extra sizzle!).
7. California designer tones- Volume 12:00, Tone 3:00 drive 3:00- full up, Harmonics full up, Bass 2:00 and presence 11:00.
8. To get back to a standard Super Sport sound, turn all trim adjusts to full down (maybe a hint of harmonics to get the pull switch sound.

Functions

1. Volume adjusts overall level of the Super Sport.
2. Tone adjusts brightness..
3. Drive adjusts sustain and harmonics.
4. Trims are left to right:
5. Note shape, this adjusts from tight and focused (counter clockwise) to round and vintage (clockwise).
6. Harmonics adjusts distortion content and harmonic activity, the control is most sensitive during the first half of rotation, and certain pickups will get more from the second half of the rotation. High setting will also be more apparent against a full band than in the individual practice situation (bedroom!).
7. Bass (3rd from left) this control brings in solid deep bass to match your amplifier and guitar even better!
8. Midrange (4th from left) This control handles the fundamental frequencies of guitar, you can create dropped mid sounds all the way through enhanced sweet mids.
9. Presence (5th) This control brings in upper register frequencies to add clarity and help your guitar “cut”, this control does it’s magic in the overdrive circuit itself and not by EQing afterward, this improves the standard treble eq sound that can lead to poor phase qualities.

Please use a **9 volt negative tip** power supply (not included) when not using a battery (not included).

Questions? Help?

Email us at sales@barberelectronics.com

Or call 717-630-9191 or 717-630-9797 volatile

www.barberelectronics.com

Barber Electronics

25 Kenlee circle

Hanover PA 17331

Thank you for purchasing a B-Custom